

# Department of Drama, Theatre and Dance

## About the department

Top-rated for teaching and research, Royal Holloway has one of the largest and most influential Drama, Theatre and Dance departments in the world. Our academic staff cover a huge range of theatre and performance studies with particular strengths in contemporary British theatre, international and intercultural performance, theatre history, dance and physical theatre, and contemporary performance practices. Our state-of-the-art spaces provide exemplary facilities for study and practice. Proximity to London gives us unrivalled access to theatres, productions and practitioners. Students grapple with the big questions: about ourselves and our cultures, about how we make meaning and tell stories, and about ourselves in relation to other cultures, other times, and other forms of expression. Our students challenge themselves and learn a range of new skills while developing sophisticated critical frameworks. In the process they interrogate the work of others and create, perform and curate their own stories, their own dramas.

## Entry requirements

**Study Abroad and International Exchange Students:** The modules listed below are open to all Study Abroad and International Exchange students.

**Erasmus Students:** The Department only accepts applications from Erasmus students from Trinity College, Dublin. Please note, owing to space limitations, Erasmus students from other institutions are not permitted to apply for Drama and Theatre modules.

Previous academic study of Drama, Theatre or a related subject and/or modules and practical theatre experience is essential for entry onto all courses. In addition:

- Second and third year Drama modules are suitable for students with a strong interest and academic background in the subject.
- Most often, visiting students are placed in second or third year Drama modules but in some circumstances, a student with little academic experience of the study of Drama may be offered a first year module.
- Practical experience in theatre or a related discipline will be taken into account when assessing an applicant's suitability for modules.

Each module is either 15 or 30 UK Credits and starts in either the Autumn Term (September) or the Spring Term (January).

*The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.*

[royalholloway.ac.uk/drama-theatre-and-dance](http://royalholloway.ac.uk/drama-theatre-and-dance)



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## Module options for visiting students

Module Number	Module Title	Run Time	UK Credits	Link to Syllabus
DT1300	Theatre & Culture 1	UG Spring Term	30	<a href="#">DT1300 Syllabus Information</a>
DT1400	Theatre & Ideas 1	UG Autumn Term	15	<a href="#">DT1400 Syllabus Information</a>
DT2201	Theatre & Text 2: Staging the Real	UG Autumn Term	30	<a href="#">DT2201 Syllabus Information</a>
DT2306	Theatre & Culture 2: Dancing Bodies, Global Culture	UG Spring Term	30	<a href="#">DT2306 Syllabus Information</a>
DT2308	Theatre & Culture 2: Performing Feminisms	UG Spring Term	30	<a href="#">DT2308 Syllabus Information</a>
DT2401	Theatre & Ideas: The Idea of Live Art	UG Spring Term	30	<a href="#">DT2401 Syllabus Information</a>
DT2413	Theatre & Ideas: The Idea of the Musical	UG Autumn Term	15	<a href="#">DT2413 Syllabus Information</a>
DT2416	Theatre & Ideas: The Idea of Memory	UG Autumn Term	15	<a href="#">DT2416 Syllabus Information</a>
DT2418	Theatre & Ideas: The Idea of Movement	UG Autumn Term	15	<a href="#">DT2418 Syllabus Information</a>
DT2415	Theatre & Ideas: Cultural Heritage	UG Spring Term	15	<a href="#">DT2415 Syllabus Information</a>
DT3133	Applied Theatre: Conflict and Care	UG Autumn Term	30	<a href="#">DT3133 Syllabus Information</a>
DT3136	Black Lives Matter: Theatre, Film and Activism	UG Autumn Term	30	<a href="#">DT3136 Syllabus Information</a>

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